

TRE DUETTI  
Lere

Due Violini  
Composti  
Dal Sig.

ALESSANDRO ROLLA

*Primo Violino della Camera e Capella di S. M. il  
Re d' Italia*

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*Proprietà dell' Editore  
N.º 131.*

*Op. 5.<sup>a</sup>  
dei Duetti a due Violini  
MILANO*

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nella Cont.<sup>a</sup> di S.<sup>a</sup> Margherita al N.º 1065.*

# VIOLINO PRIMO

2  
DUETTO I<sup>mo</sup>  
Alliegro

The musical score is written for the Violino Primo part of a Duetto I<sup>mo</sup>. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Alliegro'. The score consists of 14 staves of music. The first staff has a dynamic marking of *p* and a *sf.* marking. The second staff has a *sf. dol.* marking. The third staff has a *p* marking. The fourth staff has a *sf.* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also performance instructions like 'a luogo' and '8va'.

# VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one flat (B-flat), and the time signature is 3/4.

Dynamic markings and performance instructions include:

- cres.** (crescendo) at the top right of the first staff.
- sf.** (sforzando) at the beginning of the second staff.
- dim.** (diminuendo) in the middle of the second staff.
- sf** (sforzando) at the beginning of the fifth staff.
- dol.** (dolce) at the end of the fifth staff.
- a luogo** (allegretto) at the beginning of the seventh staff.
- dol.** (dolce) at the beginning of the eleventh staff.
- mf.** (mezzo-forte) at the beginning of the twelfth staff.
- dol.** (dolce) at the beginning of the thirteenth staff.
- 13!** (measure 13) at the bottom of the thirteenth staff.
- dol. f stac.** (dolce, forte, staccato) at the bottom of the thirteenth staff.
- f** (forte) at the bottom of the thirteenth staff.

The music concludes with a final double bar line and a repeat sign at the end of the thirteenth staff.



## VIOLINO PRIMO

And.<sup>te</sup> Sost.<sup>to</sup>

*p* *sf.* *mf.* *f* *rinf.* *sf.* *ten.* *p* *no* *crendo*

VIOLINO PRIMO

5

RONDO. All.

This musical score for Violino Primo consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'All.' (Allegretto). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'dim.' (diminuendo) on the sixth staff, and 'f' (forte) on the seventh and eighth staves. The score concludes with a double bar line on the thirteenth staff.

Volti subito

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *8<sup>a</sup>* (octave up), *a luogo* (ad libitum), *tu* (trill), *p* (piano), and *f* (forte). The score begins with a series of sixteenth-note runs on the first staff, followed by a change in texture on the second staff. The third staff continues with similar rapid passages. The fourth staff introduces a more melodic line with slurs. The fifth staff features a *8<sup>a</sup>* marking and a *a luogo* instruction. The sixth staff has a *tu* marking and a *p* dynamic. The seventh staff continues with rapid sixteenth-note passages. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff continues with rapid sixteenth-note passages. The eleventh staff has a *b* marking. The twelfth staff has a *tw* marking. The thirteenth staff continues with rapid sixteenth-note passages.



VIOLINO PRIMO

17

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf* (mezzo-forte) and *rinforz.* (rinforzando). Performance instructions such as *a luogo* and *a loco* are present, along with a triplet marking. The page number 17 is in the top right corner.

# VIOLINO PRIMO

8

DUETTO 2.<sup>do</sup>

Allcgro

con forz-1

dol.

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one sharp (F#). The tempo is marked 'Allcgro'. The score includes various dynamic markings: 'con forz-1' (first staff), 'dol.' (second staff), 'p' (third staff), 'p mo' (ninth staff), and 'f' (eleventh staff). The music features a variety of melodic patterns, including triplets and slurs, and a final section marked 'dol.'.



VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of melodic lines and dense, textured passages with many beamed notes. Specific markings include 'mf.' on the fourth staff, '8.<sup>a</sup> luogo' on the seventh staff, and 'dol.' on the eighth staff. The bottom of the page shows the start of a new section marked '2.<sup>a</sup> luogo' on the thirteenth staff.

## THEMA CON VARIAZIONI

Andantino

VAR. n. 1. ma  
dol.

VAR. n. 2. da

VAR. n. 3. za

VAR. n. 4. ta  
Piu mosso

8. a

1. a  
2. a

f

RONDO  
Alliegretto

*dolce*

*p*

*I.<sup>a</sup>* *2.<sup>da</sup>*

*p dol.*

*dol.*

*8.<sup>a</sup>* *cres.*

*a luogo*

V.S.



## VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *sf.* (sforzando), *p* (piano), *dol.* (dolce), and *f* (forte). It also features performance markings like *a luogo* and *8.<sup>a</sup>* (octave). The music is written in a single system with multiple staves, showing a complex melodic and harmonic structure with many slurs and ties.

*sf.* *p* *sf.* *p* *dol.* *p* *f* *dol.* *f* *8.<sup>a</sup>* *a luogo* *8.<sup>a</sup>* *a luogo* *dol.*

VIOLINO PRIMO

13

Violino Primo musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- p. mo* (piano molto)
- dim.* (diminuendo)
- dol.* (dolce)
- p* (piano)
- Magiore* (Maggiore)
- 8.* (octave sign)
- à luogo* (al loco)
- tw* (trill)
- dol.* (dolce)
- dim.* (diminuendo)
- p. mo* (piano molto)

# VIOLINO PRIMO

1. +

DUETTO 3<sup>zo</sup>

Allegro

The musical score for Violino Primo, Duetto 3, is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is composed of 15 staves of music. The first staff includes a 'dol.' (dolce) marking. The second staff has a 'f' (forte) marking. The third staff includes a 'cres.' (crescendo) marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'f' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'f' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



**VIOLINO PRIMO**

Violino Primo

mf.

sf.

sf.

f

f

f

sf.

f

sf.

dim. dol.

f

legato

sf.

sf.

8va

a luogo

8va

a luogo

sf.

sf.

dim.

mf.

do.

f

131





VIOLINO PRIMO.

17

[illegible]



## VIOLINO PRIMO

Violino Primo musical score, page 18. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff contains a melody with eighth and sixteenth notes. The second staff begins a dense, rapid sixteenth-note passage. The third and fourth staves continue this intricate texture. The fifth staff returns to a more melodic line. The sixth and seventh staves resume the rapid sixteenth-note pattern. The eighth staff features a wavy line indicating a trill or tremolo, with the marking "8.<sup>a</sup>" above it. The ninth staff includes the instruction "a luogo" (ad libitum) and dynamic markings "p, mo" and "p". The final staff concludes with a "dol." (dolce) marking.

## VIOLINO PRIMO

Violino Primo musical score, page 19. The score is written on ten staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *dol.* (dolce), *cres.* (crescendo), *mf.* (mezzo-forte), and *mo* (molto). The score includes a section marked *8.<sup>a</sup>* (8th measure) and a section marked *a luogo* (ad libitum). The piece concludes with a double bar line and a *mo* marking.

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nella Cont.<sup>a</sup> di S.<sup>ta</sup> Margherita al N.° 1065.

Carlo Barato



*1.<sup>mo</sup>*  
**Allegro**

*p sf. p sf. sf.*

*8<sup>va</sup> *ha luogo!**

*p dol. f cres.*

*dim. sf.*

# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including dynamics (cres., sf, dim., sf., mf., f., sf. mo), articulation (acc., stacc.), and performance instructions (dol., c. e. stacc.). The music includes complex rhythmic patterns, slurs, and fingerings.

## +

Andante  
Sostenuto

A musical score for a piece titled 'Andante Sostenuto'. The score is written on a grand staff with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a slow, steady melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante' and the dynamics are marked 'Sostenuto'. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and a 'mf.' dynamic marking. The handwriting is fluid and characteristic of a composer's sketch.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also slurs and phrasing marks throughout the piece.

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef and contains a series of eighth and sixteenth notes, with some rests and a final measure featuring a double bar line and a repeat sign.

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) and a sixteenth note G4. The melody continues with a series of eighth notes (F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108



# VIOLINO SECONDO

5

RONDO  
Allegro

The musical score for Violino Secondo, Rondo, Allegro, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, dim.), articulation (accents, slurs), and a tempo change instruction 'Volti Subito' at the end.

Staff 1: *p* (piano) dynamic marking.

Staff 2: *p* (piano) dynamic marking.

Staff 3: *p* (piano) dynamic marking.

Staff 4: *p* (piano) dynamic marking.

Staff 5: *p* (piano) dynamic marking.

Staff 6: *dim.* (diminuendo) dynamic marking.

Staff 7: *p* (piano) dynamic marking.

Staff 8: *p* (piano) dynamic marking.

Staff 9: *p* (piano) dynamic marking.

Staff 10: *p* (piano) dynamic marking.

Staff 11: *p* (piano) dynamic marking.

Staff 12: *Volti Subito* (Change tempo immediately) instruction.

This page contains the musical score for the second violin part. It consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). A section of the music is marked with a wavy line and the instruction *a luogo*, indicating a change in tempo or mood. The score is written in a standard musical notation style with a treble clef.

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *mf.* (mezzo-forte), *rinf.* (rinforzando), *p* (piano), and *f* (forte). The score also includes slurs, articulation marks, and a *largo* marking in the 11th staff. The piece concludes with a double bar line and repeat signs in the final staff.



Allegro *col forza* *dol.* *p*

*du*

*dol.* *p* *dol.*

131

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:
 

- dol.* (dolando) at the beginning of the 7th staff.
- f* (forte) at the beginning of the 10th staff.
- fmo* (forzando) at the beginning of the 11th staff.
- p* (piano) at the beginning of the 12th staff.
- f* (forte) at the beginning of the 13th staff.
- fmo* (forzando) at the beginning of the 14th staff.

 The music is written for a second violin.



## THEMA CON VARIAZIONI

Andantino

VAR. <sup>no</sup> 1.<sup>ma</sup>

VAR. <sup>no</sup> 2.<sup>da</sup>

VAR. <sup>no</sup> 3.<sup>za</sup>

VAR. <sup>no</sup> 4.<sup>ta</sup>

Piu mosso

1.<sup>a</sup> 2.<sup>a</sup>

dol.

*p*

131



VIOLINO SECONDO.

11

RONDO  
All. <sup>to</sup>

*p* *dol.*

1.<sup>a</sup> 2.<sup>a</sup>

*dol.*

*dol.* *cres.*

8.<sup>a</sup> *a luogo* *sf.* *p* *sf.* *p*

*dol.* *V.S.*

VIOLINO SECONDO

The musical score for Violino Secondo is written on 12 staves. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The score includes various musical notations such as dynamics (dol., p, f, tw), articulation (accents), and phrasing slurs. The music features a mix of eighth and sixteenth notes, with some passages containing triplets and rapid sixteenth-note runs. The notation is clear and legible, with standard musical symbols used throughout.

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves. Various musical notations are present, including slurs, ties, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- dim.* (diminuendo) at the start of the second staff.
- dol.* (dolce) at the start of the third staff.
- p* (piano) at the start of the fourth staff.
- p* (piano) at the start of the fifth staff.
- p* (piano) at the start of the sixth staff.
- p* (piano) at the start of the seventh staff.
- p* (piano) at the start of the eighth staff.
- p* (piano) at the start of the ninth staff.
- p* (piano) at the start of the tenth staff.
- p* (piano) at the start of the eleventh staff.
- p* (piano) at the start of the twelfth staff.
- dol.* (dolce) at the start of the thirteenth staff.
- dim.* (diminuendo) at the start of the fourteenth staff.
- p<sup>mo</sup>* (piano primo) at the start of the fifteenth staff.



Allegro

locc

cres.

mf.

dim. f.

f.

sf.

mf.

f.

131

# VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *sf.*, *mf.*, *dol.*, and *dim.*. The music is a continuous, flowing melody with many slurs and ties, suggesting a single melodic line. The dynamics range from piano (*p*) to fortissimo (*sf.*).

## VIOLINO SECONDO

Andante

sf. . p      dol.      pmo      orch.

RONDO  
All.<sup>o</sup> Vivo

Sotto voce      sf.



VIOLINO SECONDO

17

sf. p sf. p

mf. p

mf. tw mf.

8<sup>va</sup>

8<sup>va</sup>

a luogo

## VIOLINO SECONDO

Violino Secondo musical score, page 18. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many beamed notes. Dynamic markings include *cres.* (crescendo) and *sf.* (sforzando). The score ends with a double bar line on the 12th staff.

Dynamic markings: *cres.*, *sf.*, *p*.

Musical score for Violino Secondo, page 19. The score consists of 11 staves of music in G major, 2/4 time. The notation includes various dynamics and articulation marks:

- Staff 1: *f*, *f*, *f*
- Staff 2: *f*, *dol.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *sf.*
- Staff 6: *dol.*
- Staff 7: *cres.*
- Staff 8: *mf.*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*

The score concludes with a double bar line and repeat dots at the end of the final staff.